NARRATIVE STRUCTURE

CHARACTER

SETTING

RISING ACTION

The characters are introduced. We also learn about the setting of the story. Most importantly, we are introduced to the main conflict .

CLIMAX

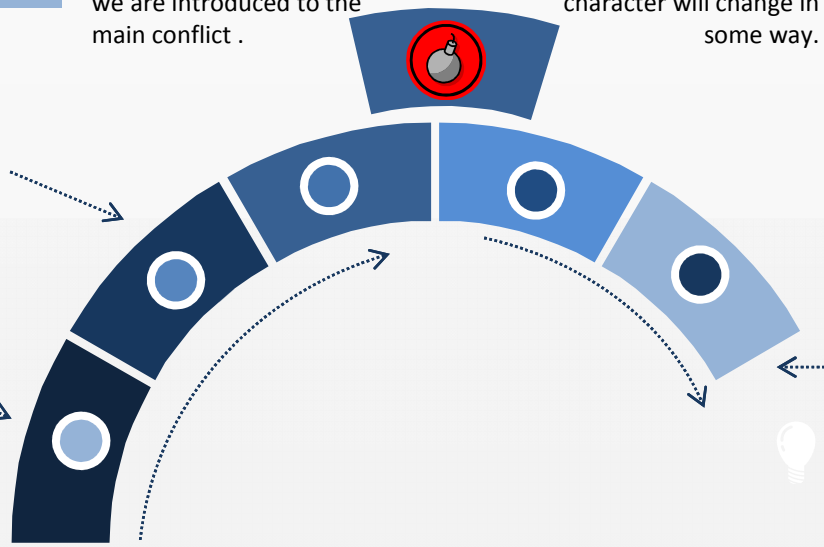
The turning point of the story. Main character comes face to face with a conflict. The main character will change in some way.

CONFLICTS

Conflict create interest because the reader wants to know the outcome.

FALLING ACTION

The loose ends of the plot get tied up.



EXPOSITION

The characters are introduced. We also learn about the setting of the story. Most importantly, we are introduced to the main conflict .

DENOUEMENT

Events from the end of the falling action to the actual ending scene. Explanation or outcome that reveals all the secrets and misunderstandings connected to the plot.